

I.I.S. Via Silvestri 301 Liceo Scientifico Malpighi

PROGRAMMA DI LINGUA E CULTURA INGLESE

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| Classe | 4 C |
| Docenti | Lucia Pulignano, |
| Ore settimanali | 3 |
| Anno scolastico | 2016-17 |
| Libri di testo in adozione | Medaglia :Wider Perspectives vol 1 e 2 Loescher editore A.A,V.V. Best choice 2 -Pearson |

ENGLISH HISTORY AND LITERATURE

| | |
|--|---|
| The Stuart dynasty: James I Charles 1 The civil war | Handout |
| The Restoration The Glorious revolution | Handout |
| The Augustan Age: The first Hanoverians; the coffee houses Enlightenment; The cultural context The rise of Journalism The rise of the novel | Handout handout handout handout |
| Fiction as a literary genre Main features of a narrative text | Handout handout |
| D. Defoe: life, works, themes, narrative technique Robinson Crusoe " Text 1 Text 2 Robinson Crusoe : commentary Main features of Defoe's novels | p.236-237 p.238-240 p.242-243 handout Handout |
| J. Swift life and works Gulliver's travels Text 1 Gulliver's travels ; themes and satire A modest proposal The Romantic age : historical background Main features of Romanticism The Romanticism : Romantic poetry | p.248-249 p.250-251 handout p.252-255 p.12-16 handout handout |

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|--|---------|
| W. Wordsworth: Life, works | p.42 |
| His conception of poetry | |
| Style and language | Handout |
| Process of poetry writing | |
| Texts: | |
| The Solitary Reaper | Handout |
| Commentary | handout |
| A certain colouring of Imagination | handout |
| She dwelt among the untrodden ways | Handout |
| Commentary | handout |
| My heart leaps up | p.50 |
| Commentary | handout |
| | |
| S. T. Coleridge: Life and works | p.52-53 |
| Coleridge's conception of Imagination | handout |
| And his task in the writing of "Lyrical Ballads" | |
| The Rime of the Ancient mariner: plot | handout |
| Text 1 | p.55 |
| text 2 | p,58 |
| Text 3 | handout |
| | handout |
| The Rime: Commentary: part 1,4,7 | Handout |
| The real and the unreal in the Rime | Handout |
| Critical interpretations | Handout |
| | |
| J. Keats: life, works | p.77 |
| Keats' poetry | |
| Keats and Imagination | Handout |
| Keats' style | Handout |
| Ode on a Grecian Urn | Handout |
| commentary | Handout |
| | |
| P. B. Shelley : life and works | p.74 |
| Shelley's ideas | handout |
| Shelley's poetry | handout |
| Shelley's conception of Imagination | handout |
| Shelley's prose | |

Texts :

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| Ozymandias | p.75 |
| Commentary | |
| Ode to the West Wind | handout |
| Commentary | handout |

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| The Novel of Manners | Handout |
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| J. Austen ; life, works, themes, narrative technique | p.96 handout |
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Sense and sensibility

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| Text :Willoughby and Marianne | handout |
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| Sense and sensibility: themes and characters | Handout |
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Pride and Prejudice

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| Plot and characters | Handout |
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Text 1:

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| Text 2;Darcy's proposal | p.98 |
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| Text 3; Elisabeth's self -realization | p.101 |
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| Pride and prejudice : major themes | Handout |
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Films:

Bright Star

Sense and sensibility

Pride and prejudice

Best choice :unit 2 and 3

Gli alunni:

**La docente :
Lucia Pulignano**

Roma, lì 3 giugno 2017

I.I.S. Via Silvestri 301 Liceo Scientifico Malpighi

PROGRAMMA DI INGLESE CLASSE 2 C

A.S.2016- 2017

LIBRI DI TESTO: ENGLISH PLUS PRE_INTERMEDIATE ;ACTIVATING GRAMMAR;

| | COMMUNICATIVE TASK | GRAMMAR | VOCABULARY |
|---------------|--|---|---|
| UNIT 1 | Talk about frequency: remind and advise : describing a friend | Present simple: Adverbs of frequency; Adverbs of manner; Present continuous | Characters and personality |
| UNIT 2 | Compare opinions : Talk about television; Tv reports | Past simple of to be; Past simple: regular and irregular verbs; Past continuous | Television;, television programmes |
| UNIT 3 | Talk about quantities. Making comparisons | Much, many, a lot, little few; Defining and non-defining relative clauses: comparative and superlative of adjectives and adverbs; So and because | Containers and quantities; the environment; compound nouns |
| UNIT 4 | Talk about experience | Present perfect with ever, never; Present perfect vs Simple past | The Internet; website contents |
| UNIT 5 | Talk about qualities; apologising and explaining | Present perfect with just, still, yet , already; Present perfect continuous | Show business, star qualities |
| UNIT 6 | Agree and disagree; ask for and give advice | Should; must; have to ; don't have to | School life |

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| UNIT 7 | Make suggestions, talk about future plans; write formal letters | Will/ might Be going to Will v be going to Present simple and continuous used for future | Action and protest;; Phrasal verbs |
| UNIT 8 | Talk about wishes and likes; Express preferences | Like v would like; Can, could, to be able to; 2nd conditional 3rd conditional | Books and films: genres and features |
| UNIT 9 | Do a quiz; Express doubt and persuade; review a work of art | All passive forms Have something done Prepositions of time and place | Art: nouns and adjectives |

CULTURE LINK:

- The United Kingdom
- Are computers bad for your health
- The end of the road for bullies?
- Festivals
- The ravens in the tower of London
- Too much free time
- Ladies and gentlemen : Rock and roll
- Oxford Street and Fifth avenue
- Mind the gap
- Pride and Prejudice
- Textiles and the industrial revolution
- Changing places
- Oskar Schindler
- Education in the UK and USA
- University and gap years
- The Queen of Pop
- History of Art: art in the UK
- Getting around London
- United in diversity

English Plus : Readings Culture and Clil:

- **The face of UK**
- **A national obsession**
- **Think globally not locally**
- **Do you tweet?**
- **The cult of celebrity**
- **The mother of modern nursing**
- **Andy Warhol**

Newspaper articles:

- **Capital punishment**
- **Leaving home : 1.It helps you to grow up;2 M adness to leave home**
- **Where do mobile phones come from?**
- **Google: white bread for young minds**
- **Why are mobile phones essential for teenagers**

Nel corso dell'anno scolastico gli alunni hanno letto vari libri semplificati dal livello 1 al livello 5 e hanno realizzato lavori multimediali su storia dell'arte e sui diritti umani.

Gli alunni:

**La docente :
Lucia Pulignano**

Roma. lì 3 giugno 2017

I. I. S. VIA SILVESTRI 301 LICEO SCIENTIFICO MALPIGHI
PROGRAMMA DI INGLESE CLASSE 1 C a.s. 2016-2017

LIBRI DI TESTO: **Focus Now 1 Pearson**
 Mastering Grammar; Pearson

| | COMMUNICATIVE TASK | GRAMMAR | VOCABULARY |
|---|--|---|---|
| Unit 0 1.In class 2.I'm from 3.Favourites 4.My family 5.Abilities 6.At home 7 Gadgets 8.Time and dates | Class instructions Say and ask about nationality Talk about family Talk and ask about abilities Talk and ask about house and furniture Ask and tell the time and date | Imperatives To be Demonstratives, plural nouns Possessive adjectives Can/can't There is there are; prepositions of place Have got Ordinal numbers | classroom language countries and nationalities colours , objects Family Abilities Rooms and furniture Gadgets Days of the week, months |
| UNIT 1 Family and friends | Talk about daily routine and free time | Present simple: positive. Negative. Interrogative forms; Adverbs of frequency Writing an informal letter or e mail | daily routines and free time activities |
| UNIT 2: Food | Talk about food | Countable and uncountable; quantifiers; articles | Food and drinks : food containers ; supermarket |
| UNIT 3: Work | Ask and talk about work | Present continuous: positive, negative, interrogative; Present continuous vs Present simple | Jobs and work |
| UNIT 4: People | Describe people's appearance and personality Shopping for clothes | Comparative and superlative adjectives ; have to; don't have to; must | Appearance; Personality adjectives ; clothes |

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| UNIT 5 : Education | Discuss about education and school | Must , mustn't , should, shouldn't , past simple be; could | School Objects , subjects and people at school |

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| UNIT 6: Sports and health | Ask and talk about sport and health Asking for and giving advice Expressing an opinion | Past simple ; affirmative , regular and irregular verbs Negative, interrogative form | Types of sports Health |
| UNIT 7 Nature | Talk about environmental problems : Ask and talk about the weather Agreeing and disagreeing | Be going to ; Be going to vs will, Present continuous and present as future forms | Landscape; wildlife; environmental problems |
| UNIT 8 Travel | Talk about experiences and recent actions Talk about travelling experiences | Present perfect: positive, negative and interrogative forms; Present perfect vs past simple | Holidays and transport accomodation |

Tutte le letture presenti nel libro di testo sono state svolte .

Nel corso dell'anno scolastico gli alunni hanno letto vari libri semplificati dal livello 1 al livello 4 e hanno svolto numerose attività di listening comprehension in laboratorio e in classe.

Gli alunni:

La docente :
Lucia Pulignano

Roma. lì 3 giugno 2017

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I.I.S. Via Silvestri 301 LICEO SCIENTIFICO MALPIGHI

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| Classe | 3 C |
| Docente | Lucia Pulignano, |
| Ore settimanali | 3 |
| Anno scolastico | 2016-2017 |
| Libri di testo in adozione | Medaglia, Young: <ul style="list-style-type: none">• Wider Perspectives vol.1. Loescher editoreBettinelli, Szlachta :• Best choice B2 Pearson Longman |

English Literature and History

- Poetry as a literary genre handout
- Sound devices handout
- Poetic imagery handout
- The evolution of the English Language handout
- Celtic Britain handout
- The first inhabitants of Britain; The Romans p.12
- The Anglo Saxons and the Vikings p.13
- The origins: the literary context : epic, Anglo-Saxon poetry,
The Anglo-Saxon literature p.14-15
handout
- The Middle Ages: historical background: The Normans and the feudal system p.24-25
- Henry II, reforms and T. Becket p.25
- Magna Charta and Parliament p.26
- The medieval literature: the ballad Handout
- Lord Randal p.38-39
- Commentary Handout
- The Elfin Knight handout
- Commentary handout

- Bob Dylan: Biography handout
- Bob Dylan: A hard rain 's gonna fall handout
- Commentary handout
- Geoffrey Chaucer: life and works p.41-42
- The Canterbury Tales: commentary Handout
- Text analysis: General Prologue Handout
- Text analysis: the Knight p.45 handout
- Commentary
- Text analysis: The Prioress p.47
- commentary handout
- Text analysis: The Wife of Bath p.49-50 handout
- commentary
- The Medieval Drama Handout
- The Renaissance: the Tudor dynasty p.86-87
- From the Reformation to Elisabeth 1 p.88
- The sonnet Handout
- Drama as a literary genre handout
- The features of a dramatic text Handout
- The development of drama Handout

- William Shakespeare: ,life and works p.114-117
- Shakespeare's sonnets Handout
- Sonnet 18"Shall I compare thee": text p.170-172
- commentary handout
- Sonnet 30"My mistress 'eyes": text analysis 173-174
- Commentary handout
- The comedies handout
- The tragedies handout
- "Macbeth":
- Text 1: the letter
- Text 2; Duncan's murder handout
- Text 3: Punishment handout
- Text 4:A tale told by an idiot handout
- Macbeth: plot, themes , imagery and characters handout 164-166 + handout
- King Lear
- Text 1
- Text 2
- Text3 handout
- Text 4 handout
- Critical commentary: Plot, themes , characters and the storm handout handout

Language: Best choice B2 :

- **Get ready:**
A: Education; B: School memories; C: Getting involved
- **Unit 1 :** Relationships ; Communication; Families
- **Unit 2 :** Campaigns; Resistance; Kindness

La docente:
Lucia Pulignano

Roma, li 1 giugno 2017

Gli alunni: