

PROGRAMMA DI LINGUA E CULTURA INGLESE

I.I.S. Via Silvestri 301 LICEO SCIENTIFICO MALPIGHI

Classe	3 C
Docente	Lucia Pulignano,
Ore settimanali	3
Anno scolastico	2014-2015
Libri di testo in adozione	Spiazzi-Tavella Only Connect New Directions book 1 Zanichelli editore First Compact for schools: C.U.P

TOPIC	PAGE
Poetry as a literary genre	A 18-19
Sound devices	A20-21
Poetic imagery	A 54-55
Celtic Britain	A4-5
The Romans	A 9
The Anglo Saxons	A 10-11
The Anglo-Saxon Literature	handout
The Conversion to Christianity	A12
The Vikings	A 13-14
The epic poem and the elegy	A 22-23
The Norman conquest and Feudalism	A 40-41
The evolution of the English language	handout
Henry II, reforms and Becket	A42
Kings, Magna Charta and Parliament	A43-44
The Black Death and social change in 14 th century	A 48-49
The medieval drama	A 53
The medieval ballad Lord Randal Commentary The Elfin Knight Commentary Bob Dylan: A hard rain 's gonna fall Commentary	A 56 A 60-61 Handout A62-63 handout handout handout
Geoffrey Chaucer: life and works	A 64
The Canterbury Tales:	A 65-66

Text analysis: General Prologue	A 9
Text analysis: the Knight Commentary	Handout handout
Text analysis: The Prioress commentary	A 68-69 handout
Text analysis: The Wife of Bath commentary	A70-71 handout
The Tudor dynasty	B 4-5
The Reformation	B 6-7
The sonnet	B 16-17
Drama as a literary genre	B 23.24
The features of a dramatic text	B 25-26
The world of theatre	B 21
The Elizabethan Theatre	handout
William Shakespeare: ,life and works The sonnets	B 31-32
"Shall I compare thee": text analysis commentary	B 33 handout
"My mistress 'eyes": text analysis Commentary	B 36 handout
Shakespeare the dramatist	B 43
The comedies	handout
The tragedies	handout
"Macbeth": The plot, themes , characters Text 1:the three witches Text 2; the letter Text2: Duncan's murder Text 3: Punishment Text 4:A tale told by an idiot Critical commentary Macbeth: film viewing King Lear Text 1	B 84-85 B 87 handout B 88-90 handout B92-93 handout handout

Text 2	handout
Text3	handout
Text 4	handout
Critical commentary	handout
King Lear : film	

Language: First compact for Schools

Unit: 1:

Unit 2:

Unit 3:

Unit 5:

Gli alunni

La docente: Lucia Pulignano

Roma, li 9 giugno 2015

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ENGLISH HISTORY AND LITERATURE

The Stuart dynasty: James I Charles 1 The civil war	Handout
The Restoration The Glorious revolution	Handout
The Augustan Age: The first Hanoverians; the coffee houses Enlightenment; The cultural context The rise of Journalism The rise of the novel	Vol. 1 C24-.C25 handout C 32 C33
Fiction as a literary genre Main features of a narrative text	C34 C 35
18 th century novel	handout
D. Defoe: life, works, themes, narrative technique Robinson Crusoe " Text 1 : The island Text 2 :Evil vs Good Text 3: Friday Main features of Defoe's novels	C37 C38-39-40 C42-43 C44-45 C45-46 Handout
J, Swift: life, works Gulliver's Travels: plot Text 1 : Gulliver in the land of giants Text 2: The Laputians Gulliver's Travels and Swift's satire :commentary	C 51 C52-53 C C56-57 C58-59 handout

The Epistolary novel S. Richardson: life, works, themes, narrative technique Pamela Text : The rich despise the poor The Industrial Revolution The Romantic Age From Napoleonic wars to the regency Main features of Romanticism The Romanticism : romantic poetry	handout C60 C 61 C 62-63 handout D 56-57 Handout
W. Wordsworth: Life, works His conception of poetry Style and language Process of poetry writing Texts: The Solitary Reaper Commentary A certain colouring of Imagination She dwelt among the untrodden ways Commentary My heart leaps up Commentary	D 78 Handout Handout handout D 81-83 Handout handout handout handout
S. T. Coleridge: Life and works Coleridge's conception of Imagination And his task in the writing of "Lyrical Ballads" The Rime of the Ancient mariner: plot Texts: The killing of the Albatross The Water Snakes A sadder and wiser man The Rime: Commentary: part 1,4,7 The real and the unreal in the Rime Critical interpretations	D 94-95 handout handout D 97 D 98-100 D 105-108 D 109 Handout Handout Handout
J. Keats: life, works Keats' poetry Keats and Imagination Keats' style Ode on a Grecian Urn commentary	D126 Handout 129-130 handout

P. B. Shelley : life and works Shelley's ideas Shelley's poetry Shelley's conception of Imagination Shelley's prose Texts : Ozymandias Commentary Ode to the West Wind Commentary	D 119 handout handout handout handout D 123-125 Handout
The Novel of Manners	D 66
J. Austen ; life, works, themes, narrative technique Sense and sensibility Text :Willoughby and Marianne Sense and sensibility: themes Pride and Prejudice Text : Mr. And Mrs Bennet Text 2;Darcy's proposal Text 3; Elisabeth's self -realization Pride and prejudice : major themes Films: Bright Star Sense and sensibility Pride and prejudice	D 136-137 D139-140 D 144-146 Handout D 147-148 D149-150 D151-154 D155 Handout

First Compact for schools

Unit7

Unit 8

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Roma,9 giugno 2015

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Roma,9 giugno 2015

I.I.S. Via Silvestri 301 Liceo Scientifico Malpighi

PROGRAMMA DI INGLESE CLASSE 1 C

A.S.2014- 2015

LIBRI DI TESTO: ENGLISH PLUS PRE_INTERMEDIATE ;ACTIVATING GRAMMAR;

	COMMUNICATIVE TASK	GRAMMAR	VOCABULARY
UNIT 1	Talk about frequency: remind and advise : describing a friend	Present simple: Adverbs of frequency; Adverbs of manner; Present continuous	Characters and personality
UNIT 2	Compare opinions : Talk about television; Tv reports	Past simple of to be; Past simple: regular and irregular verbs; Past continuous	Television;, television programmes
UNIT 3	Talk about quantities. Making comparisons	Much, many, a lot, little few; Defining and non-defining relative clauses:comparative and superlative of adjectives and adverbs; So and because	Containers and quantities; the environment; compound nouns
UNIT 4	Talk about experience	Present perfect with ever, never; Present perfect vs Simple past	The Internet; website contents
UNIT 5	Talk about qualities; apologising and explaining	Present perfect with just, still, yet , already; Present perfect continuous	Show business, star qualities
UNIT 6	Agree and disagree; ask for and give advice	Should; must; have to ; don't have to	School life
UNIT 7	Make suggestions, talk about future plans; write formal letters	Will/ might Be going to Will v be going to Present simple and continuous used for future	Actiona and protest;; Phrasal verbs

UNIT 8	Talk about wishes and likes; Express preferences	Like v would like; Can, could, to be able to; 2nd conditional	Books and films: genres and features
UNIT 9	Do a quiz; Express doubt and persuade; review a work of art	Present simple passive and past simple passive Prepositions of time and place	Art: nouns and adjectives

Readings:

Do you tweet? P.190

The cult of celebrity p.191

An English comprehensive p.192

Newspaper articles:

- **Free time and holidays in Britain and in the USA**
- **Education system in Britain and in the USA**

Nel corso dell'anno scolastico gli alunni hanno letto vari libri semplificati dal livello 1 al livello 4.

Gli alunni:

La docente : Lucia Pulignano

Roma. lì 9 giugno 2015

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PROGRAMMA DI INGLESE CLASSE 2 C A.S.2014- 2015

Libri Di Testo: English Plus Intermediate ;Activating Grammar; Culture Link

	COMMUNICATIVE TASK	GRAMMAR	VOCABULARY
UNIT 1	Give extra details; invite someone out ; write emails to ask for advice	Present perfect with for and since; present perfect v simple past; Present perfect continuous v present perfect	Relationships, extreme adjectives; verbs + prepositions
UNIT 2	Talk about events in the past; Check facts with question tags	Used to; Past simple Past simple v past continuous, Past perfect	Generations ; uses of get
UNIT 3	Give and respond to advice; Talk about past mistakes	Could; managed to, can, will be able to, Possibility and certainty: may, might, could must, can't; Past modals: possibility and certainty Advice and obligation: must, have to; should	Medical science; health and lifestyles: phrasal verbs
UNIT 4	Ask about time and timetables: ask for and give information;	Be going to; Will v be going to Present simple and continuous. future	Travel. Compound nouns; Travel: phrasal verbs
UNIT 5	Express likes and dislikes; Change something in a shop	So, such, too, enough; Passive form: all tenses	Fashion and commerce
UNIT 6	Give your opinion about appearance; Express annoyance	Reflexive pronouns and each other ; Have something done; Defining and non-defining relative clauses	Body decorations and feelings
UNIT 7	Express certainty and doubt	Make, let, be allowed to; 1 st conditional: 2 nd conditional I wish/if only with past	Politics and government

		simple	
UNIT 8	Express regret ; Console and encourage	Comparative and superlative adjectives and adverbs; 3rd conditional; I wish/if only +past perfect	Personality and behaviour
UNIT 9	Make requests; Report facts and events	Reported speech: requests and orders Reported speech: questions and statements ; Indirect questions; Make and do	Honesty and morals Reporting verbs

CULTURE LINK:

Unit 3. UK teenagers around the world
Unit 4: Bullying
Unit 7 :Education in the UK and in the USA
Unit 8 Festivals
Unit 9 Superstitions in the UK and in USA
Unit 10: Young people and work
Unit 11:University and gap years
Unit 12 : Summer camps
Unit 14 Shopping streets
Unit 15 London Transport
Unit 16: wonders of the world

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Unit 1 History of Art
Unit 3 Literature the novel
Unit 4: History: The industrial Revolution
Unit 7: Biology and the food pyramid
Unit 9: Geography : Migration
Unit 11:History :true heroes of war

ARTICLES:

- The Holocaust

Nel corso dell'anno scolastico gli alunni hanno letto vari libri semplificati dal livello 2 al livello 5 e hanno partecipato al progetto : Read on" in collaborazione con il British Council e l'Ambasciata del Regno Unito.

Gli alunni:

La docente : Lucia Pulignano

Roma. lì 9 giugno 2015